

GRAMMY NOMINATED SINGER / SONGWRITER

VICTOR WAINWRIGHT AND THE TRAIN

NEW ALBUM AVAILABLE NOW



ALBUM - RUF 1280 / VINYL - RUF 2063

If you want to travel America, climb aboard The Train. As a GRAMMY-nominated kingpin of American roots music, Victor Wainwright's 2020 release is a snapshot of the nation's great cities and genres, embodying a connection between exciting unseen places with a modern twist. As the title suggests, *Memphis Loud's* rattle-and-shout originals demand to be played at speaker-shaking volume. "Find a moment," he advises, "to sit back with your favorite headphones or speakers, turn it up, and listen. It's heavy, and I know you're gonna love it."

SINGLE "South End Of A North Bound Mule"

OTHER FOCUS TRACKS "Creek Don't Rise", "Walk The Walk", and "Memphis Loud"

FOR SOME STATIONS: POTENTIAL EXPLETIVE WARNING ON TRACK # 9 THERE IS THE WORD GODDAMN

Ruf | victorwainwright.com

"Here's an hour-long set to help fill the void created by all of those canceled summer music festivals...The Memphis-based Wainwright and his six-piece band are right for the job because they serve up something for everyone with their rootsy, funky, well-cooked jam-band mix of R&B, jazz and Americana"

AP

"Wainwright shovels out fistfuls of raucous boogie-woogie piano at a frenetic pace, pounding the keys like a man possessed... As his body shrinks, his soul intensifies, making Wainwright a candidate for a whole new musical category, a boogie-woogie soulman with a down-home country heart."

NO DEPRESSION

"*Memphis Loud* embraces Memphis and Muscle Shoals soul, Southern rock, some New Orleans-based jazz and R&B and a few songs worthy of Tin Pan Alley and Broadway...the album ends with 'Reconcile,' a soul ballad of the kind Dan Penn could have written for Percy Sledge. It's another example of Wainwright's deep, wide talent."



"Not just loud, but *Memphis Loud*, the latest sermon of boisterous, big-hearted Americana from Victor Wainwright and The Train is an absolute showstopper that shakes, rattles and rolls until it's completely out of breath."



"Victor Wainwright's train roars, rollicks and Barrels in *Memphis Loud*"



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